

**Unlocking Individual
Passions:**

**A Means to Student
Engagement, Retention,
and Success**

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**@ GSTA Mentorship
Pedagogy Workshop 1
Achieving**

**Total Student Participation
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Graduate Center, CUNY



**As the
'personal is political',
so too,
the personal is educational.**



When students have been mortified because of their answers . . . or questions, trust in educators diminishes.

C D d E e F

I JUST HAVE TO PASS IT.



Students are so obsessed about whether or not they will pass tests that they are distracted from true learning

**Audrey Cohen's
feminist pedagogy:
*The Third Alternative***

**Moving toward
citizen empowerment through
“Constructive Actions”.**

OK - I'M GOING TO DO SOMETHING NOT DONE TOO OFTEN. YOUNG PEOPLE!!! YOU ARE IN CHARGE. YOUTH POWER! WHAT DO YOU WANT TO LEARN ABOUT? GO AND LOOK AND COME BACK AND TELL ME WHAT YOU FIND IN WORDS, PICTURES, AND VOICE. TALK ABOUT WHAT YOU FIND WITH EACH OTHER. GET IDEAS. GO LOOK MORE. AGAIN COME BACK AND TELL ME WHAT YOU FOUND. MAKE SURE YOUR APA STYLE IS SUPERB. ASK ME ANYTHING YOU WANT.



The students are the teachers, the teachers are the learners, the whole is greater than the sum of any parts.

**If I had to nail it down:
Vygotsky and Montessori
meet at
the doors of adult learning.**

MY ASSESSMENT IS THAT
IT IS NOT ONLY WRITING SOMETHING DOWN THAT HELPS ME
LEARN, BUT THAT I'M WRITING TO EXPLAIN IT TO YOU, THAT
MAKES ME BETTER UNDERSTAND IT....
AND THEN WHEN WE TALK
I SEE HOW I WANT TO ADD/OR CHANGE IT.



AND IT'S ONLY ONCE I
READ WHAT YOU WROTE, AND TALK ABOUT IT WITH YOU
THAT I REALLY FEEL LIKE I GET IT.... OF COURSE IT'S BEST
WHEN WE VISUALLY REPRESENT IT.

How the environment changes when you want students
to pass notes to each other.

Stump The Class!

- **Multiple Choice Testing not your thing?**
- **Flip the script!**
- **Have students develop 5 multiple choice questions for any piece of required reading, give the correct answer, and an APA cited explanation of why the answer is correct.**

Stump The Class!

- **Requirements:**
 - **1 point for a good solid meaningful question that demonstrates knowledge of the required reading.**
 - **1 point for a correct multiple choice answer and an adequately represented written explanation of why the answer is correct and why the question is important (1 solid page or more).**
 - **1 point APA style is met including in text citations.**

Stump The Class!

- **Have students share their questions with each other in small groups and decide which question is the best and meets all 3 requirements. .**
- **Whichever question the group chooses will be presented to the entire class.**
- **Those questions (assuming they pass my evaluation) then become the basis for the test.**



Students socraticizing each other in healthy debate, formalizing their ideas and values is essential.

Stump The Class!

- **At the end of the semester, students have easily constructed 30 pages of writings based on the development of 3 questions reflecting the required reading for each of at least 10 weeks.**
- **Extra credit for students who create 3 questions and write ups for the full semester's required reading.**

Literature Reviews

- **The length/depth of research and writing varies with level of coursework.**
- **Level 100 - Find 3 articles, perhaps write 1 page APA style**
- **Level 200 - Find 6 articles, but 3 you choose not to use because they did not really fit your need once you got past the abstract, write about the experience.**
- **Level 300 - full literature review. Minimum 6 articles (same reasoning as 200, but articles must be discussed fully, as well as methods for the actual review.**

FAQ for Students

A general guide for what to include in your research project for PSYC 265, Psychology of Women. This is subject to change.

* What sections must be included in my PSYC 265 Psychology of Women Research Paper?

Title Page; Abstract with Keywords; Introduction; History; Modernity; Literature Review (Parts I, II, and III); Results/Findings; Discussion; Conclusions/Next Steps; and References.

What is an abstract?

- * An abstract is a paragraph about your entire paper usually written in under 250 words. Some people first write their abstract and use it as an outline for how they will write their papers. Other people write their papers, and then, going through them, write their abstract. Which way will you write your abstract?

* What's in an abstract?

The abstract summarizes the entire article in a nutshell.

It should include at least one citation that you refer to in your paper, often this is reflective of the theory you are using.

Type of research you are discussing (qualitative/quantitative). For the purposes of this class, it would be Literature Review.

* What does an abstract look like?

The abstract appears immediately following the Title page of your research paper..

The abstract is on a page where the word ABSTRACT is at the top of the page, capitalized, and centered.

The paragraph of writing that follows is in sentence case, aligned to the left, 12 point Times New Roman font. The page has 1" margins on the top, bottom, left, and right sides of the page, or 1 inch margins all around.

Immediately following your abstract, aligned left, should appear: Keywords: (and then include 5 or 6 search terms).

The following page, you begin your Introduction Section.

* What do I include as keywords?

Think about your entire project. What 5 or 6 terms or phrases would you use to describe your project in a word . . . Think about your own methods, what search terms did you use? Do they apply to your own paper? Create a list of 5 or 6 search terms, keywords, about your paper. List them separated by semicolons (;) immediately following your abstract. Keywords: 1; 2; 3; 4; 5; 6

* What do I include in the Introduction?

2 - 3 pages Discuss your research project, (be sure to use APA style for all in-text citations; every sentence ought to be cited to a page number):

- What is your topic?
- Contextualize your topic with a relevant statistic about your topic from government or non-profit sources: Who is effected?; How many people are effected?; How much money is spent on it, or because of; etc.
- Why did you choose this topic?
- How can your choice in topic illustrate your bias about this topic?
- In what ways can you add perspective to your own bias (whether away from something or toward something) to balance your bias? (In other words, play devil's advocate and make room for an opposing perspective in your design, what can you add that you might not have seen because of your own frame of reference, bias?
- In addition to the bias you have which influences your choice of research subject, from the perspective of the Psychology of Women, are you operating with an alpha or beta bias? Do you need to/want to/not want to balance it?
- From the perspective of the Psychology of Women, which type of feminism thought you are operating in (this may be multiple types, please, briefly, discuss all).
- In one or two paragraphs, preview the rest of the paper
- Conclude with a hard hitting sentence as to why your research is important and should be further read (may include another statistic).

Understanding the Life and Times of Different Eras

- **Newspaper articles from:**
 - **the day you were born the year you were born;**
 - **the day you were born 1968;**
 - **the day you were born one hundred years ago;**
 - **the day you were born, most recent year**
 - **Extra credit: the day you were born, the oldest entry you can find.**
- **Any articles that you can connect to psychology from those same dates.**

Archival Dig (Research)

- **Microfiche Machines**
- **Digitized Historical Materials**
- **Actual Archival Work**
- **A Book that pre-dates 1968**
- **www.feministvoices.com Women Past**



Lauretta Bender M.D.'s Papers

Special Collections, Brooklyn College Library, CUNY

Paste in a bunch of text:

Go

OR

Enter the URL of any blog, blog feed, or any other web page that has an Atom or RSS feed.

Submit

www.wordle.net

Simply paste in the desired text to analyze, and set the parameters for analysis (you can remove common words and set the amount of words the program will utilize).

Social Media Knowledge Project

"THE USUAL SHOCKING-GRID CONSISTS OF A SERIES OF BARS WIRED ALTERNATELY TO POSITIVE AND NEGATIVE POLES OF THE CURRENT SOURCE. THE ANIMAL MAY AVOID SHOCK BY STANDING ON LIKE POLES, OR BY SHORTING THE GRID WITH FAECES. CONSTANT ATTENTION IS NECESSARY TO PREVENT THIS, AND THE EXPERIMENT MUST BE DISTURBED FROM TIME TO TIME. THE APPARATUS HERE DESCRIBED WAS DESIGNED TO PROVIDE AN ESCAPE-FROM-SHOCK MOTIVE IN CONNECTION WITH A LEVER-PRESSING RESPONSE IN RATS, TO PERMIT THE USE OF AUTOMATIC CONTROLLING AND RECORDING DEVICES WHICH REQUIRE LITTLE OR NO SUPERVISION."

**(SKINNER AND CAMPBELL,
1946, P. 305)**

- Develops Creative/Critical Thinking Skills
- Demonstrates Student Read and Understood Relevance of Material
- Gives Starting Point for Academic Writing
- Allows for Peer Review
- Creates Opportunities for Students to Develop a Citation For Themselves.

Blank Meme & Advice Animal Templates

Blank and decent quality templates of the most popular Memes and Advice Animals. Great care was taken to find high quality images with no website watermarks and little jpeg degradation. If you know of a popular meme that is missing, or you have a better quality image for any of these memes, email it to general@imgflip.com and we'll gladly update it. Enjoy.

One Does Not Simply



Add Caption

Batman Slapping Robin



Add Caption

The Most Interesting Man
In The World



Add Caption

Ancient Aliens



Add Caption

Futurama Fry



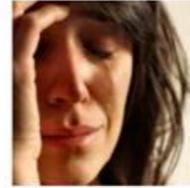
Add Caption

X, X Everywhere



Add Caption

First World Problems



Add Caption

Y U No



Add Caption

Leonardo Dicaprio
Cheers



Add Caption

Brace Yourselves X is
Coming



Add Caption

Bad Luck Brian



Add Caption

Creepy Condescending
Wonka



Add Caption

But Thats None Of My
Business



Add Caption

Success Kid



Add Caption

That Would Be Great



Add Caption

Grumpy Cat



Add Caption

Third World Skeptical
Kid



Add Caption

X All The Y



Add Caption

Matrix Morpheus



Add Caption

Doge



Add Caption

Captain Picard Facepalm



Add Caption

Picard Wtf



Add Caption

The Rock Driving



Add Caption

Am I The Only One
Around Here



Add Caption

Boardroom Meeting
Suggestion



Add Caption

Too Damn High



Add Caption

Evil Toddler



Add Caption

Philosoraptor



Add Caption

Third World Success Kid



Add Caption

Black Girl Wat



Add Caption

Finding Neverland



Add Caption

Aint Nobody Got Time
For That



Add Caption

Confession Bear



Add Caption

Ill Just Wait Here



Disaster Girl



Say That Again I Dare
You



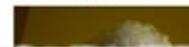
10 Guy



Dr Evil Laser



Grandma Finds The
Internet



Skeptical Baby



www.imgflip.com

Meme generator

"WHAT A VIICTORY! WOMEN NOW MAKE 93% OF WHAT MEN MAKE IN WAGES. CLOSER TO EQUALITY!"

WOMEN



"The nineteenth-century science that was used to 'prove' that men were smarter than women was based on **faulty** logic and primitive research methods."

(Caplan&Caplan, 2009, p.9)

HeF

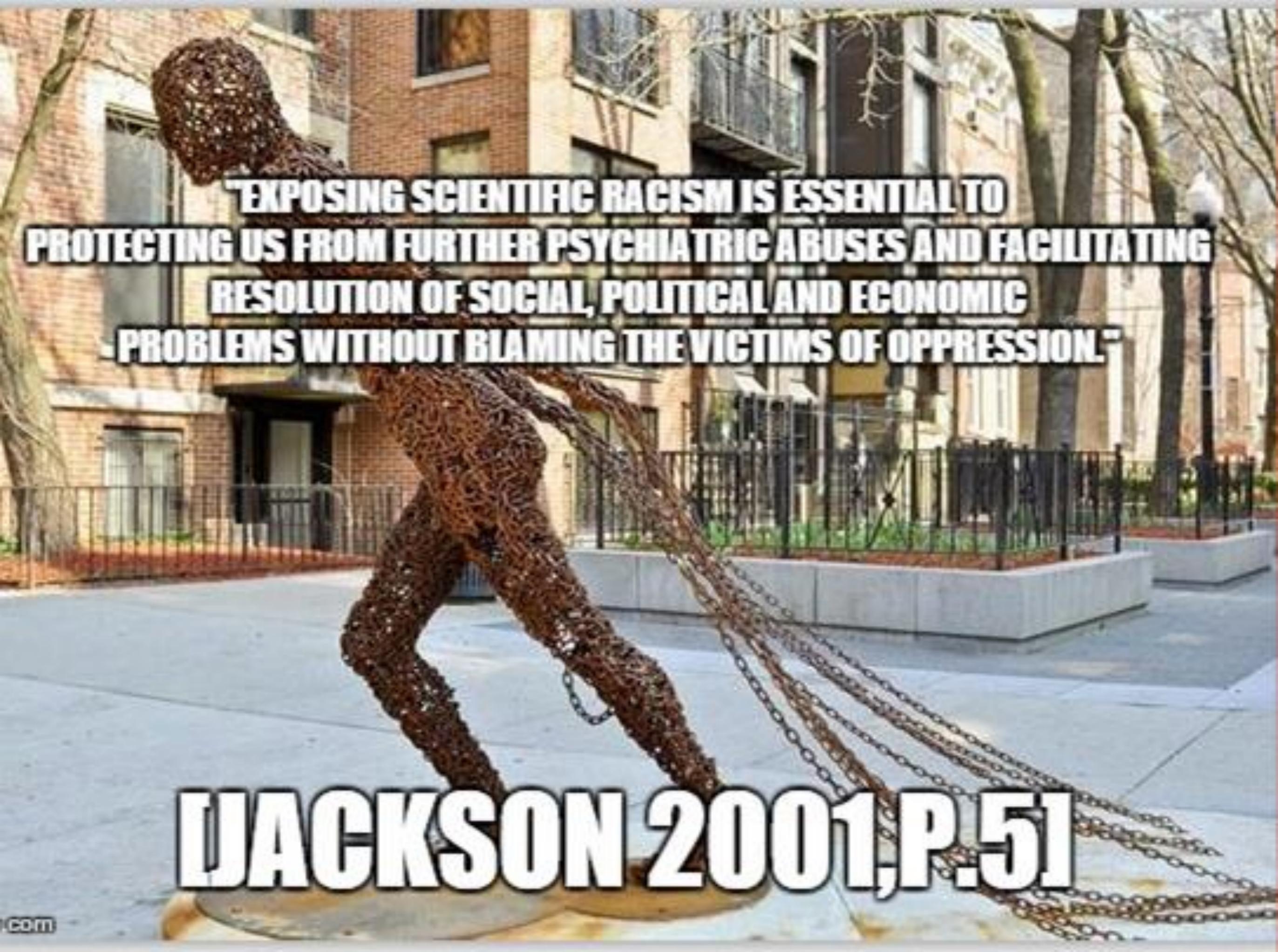
THAT'S \$14.96 FOR EVERY \$16.00 A MAN MAKES...#FARFROMEQUAL

memegenerator.net

"**Modern Sexism** is the belief that gender discrimination is no longer a problem in society and is manifested instead by harmful treatment of women in ways that appear to be socially acceptable."

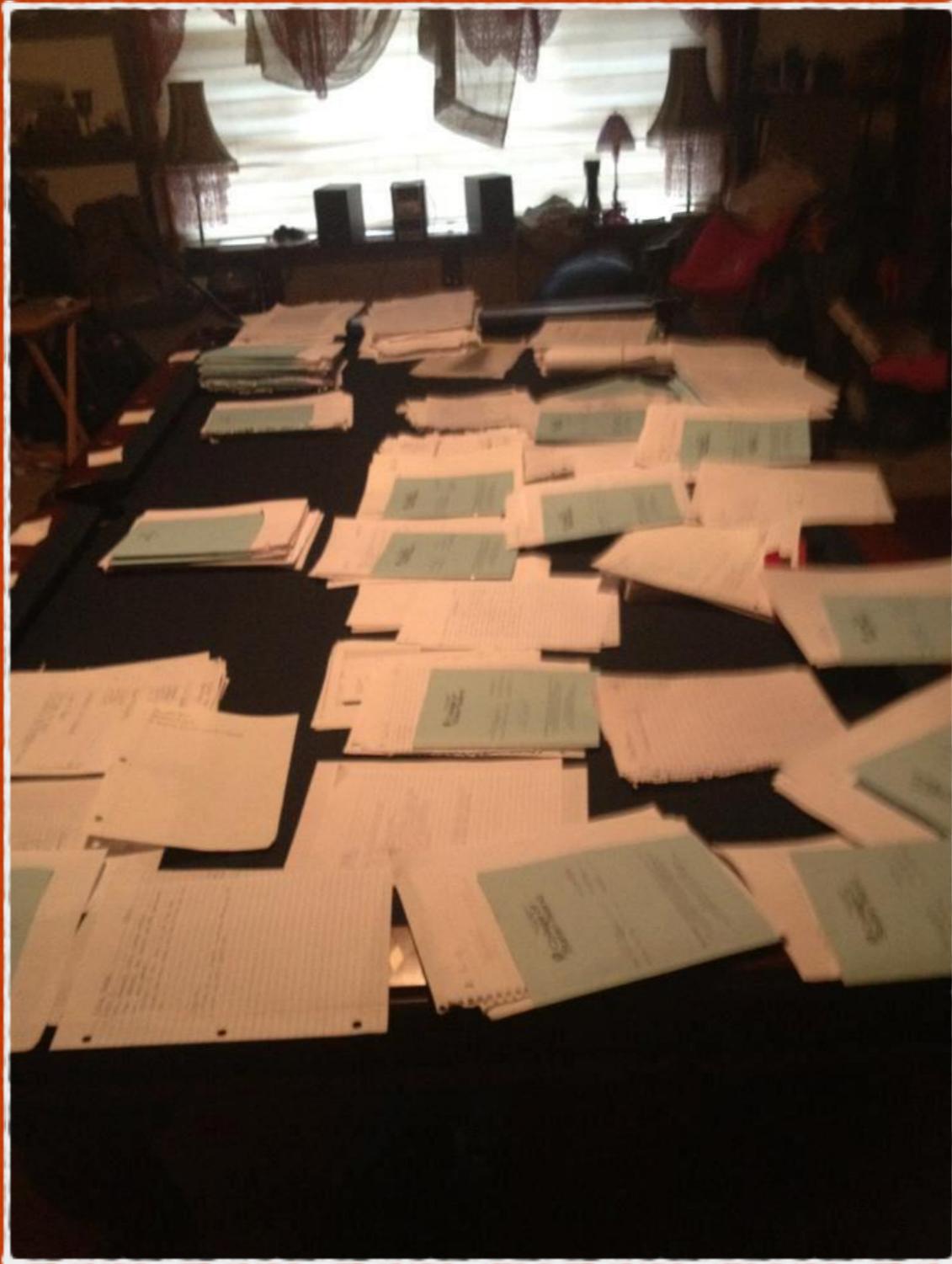
(Etaugh & Bridges, 2013, p. 31)

("10 Findings About Women in The Work Place", *Pew Social Trends*.)

A bronze sculpture of a person, possibly a slave, is shown in a crouching position. The figure is heavily encumbered by thick, dark chains that wrap around their torso and limbs, extending across the ground. The sculpture is set in an outdoor urban environment with a brick building and trees in the background.

**"EXPOSING SCIENTIFIC RACISM IS ESSENTIAL TO
PROTECTING US FROM FURTHER PSYCHIATRIC ABUSES AND FACILITATING
RESOLUTION OF SOCIAL, POLITICAL AND ECONOMIC
PROBLEMS WITHOUT BLAMING THE VICTIMS OF OPPRESSION."**

JACKSON 2001, P.51



Wanting to go back to school but your feeling stifled
applications? Are you in school and your professors
frustrated with assignments? Worried about exams?



**ACE IT! WITH DR. LAUREN TENNEY
AIRS THIS FALL ON BLOG TALK RADIO**

skills representations? Maybe you have great s
ou are? Maybe you are a professor or ac
assistant wanting to tell your tales, give some insight
our m ds. Whatever your subject of study, what
work: u grad, graduate, or doctoral study we all r
about t oops we must jump through in our educa
ACE IT with Dr. Lauren Tenney is for you! Airs this fa